

# THE IPM SCANNER

The official newsletter of the International Police Museum

320 South Highway 101, PO Box 165, Rockaway Beach, OR 97136

*Inside the Washed Ashore Arts, Crafts & More*



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Welcome to the Scanner, the official newsletter of the International Police Museum at Rockaway Beach, Oregon

International Police Museum begins our 10th year with excitement, optimism, and a clear view of the future. For the first time in our history, we will have control of our own building. IPM will remain at 320 South Highway 101 Rockaway Beach, Oregon, where we have been renting space for two years. The owners have decided to close their business and IPM will now have use of the entire building under a long-term lease agreement with the new building owner. This will provide a stable future for IPM, which has weathered the impacts of the Covid pandemic, building sales, and changes in lease agreements during the last nine years. During that time, IPM has moved three times, resulting in some damage and loss to artifacts and equipment. The uncertainty of short term leases and potential sales made it difficult for the board to plan for the future.

The expanded space will also provide for larger, semi-permanent dioramas and displays, on site storage, and inventory processes. It will facilitate the intake of artifacts and recording without having to clear off a volunteer's kitchen table, only to be "put away" mid-process. The building will also have an area which will be available for public meetings, fundraising, and educational activities. IPM has several conceptual ideas, such as sewing/quilting classes, small group meeting space and temporary exhibit space. While the space will be somewhat Spartan at its inception, the space may be improved as we progress. This space, hopefully, will create a potential revenue stream for IPM through public rental. That revenue, in combination with an expanded gift shop area, will allow an IPM to become self-sustaining.

The museum collection continues to grow and receive artifacts from retired officers as well as other museums. IPM has received a second group of international artifacts from the Spokane Regional Law Enforcement Museum. While the donated items did not fit the SRLEM's criterion, they are a welcomed addition to IPM.

IPM also recently received nearly 1000 artifacts consisting of international uniforms, hats, badges, and patches from Claude Carpenter, Oregon State Police, Senior Officer, retired. Mr. Carpenter contributed several foreign uniforms, including a beautiful Russian Captain's uniform, currently on display in the museum. Mr. Carpenter spent his career assigned to the governor's protection detail. Retired Newport Police Chief Mark Miranda, contributed additional items to those that he gave us last year, including an antique Radio head and microphone, warning lights, and a vintage fingerprint kit which will contribute to our educational displays.

**TERRY BERGREN**  
NEW BOARD MEMBER



Please join us in welcoming Ms Terry Bergren to the IPM Board of Directors. Terry is a retired newspaper ad sales executive and business analyst who will contribute to IPM's business planning. Following her work with papers in California, she moved to the Northwest, retiring from the Seattle Times in 2008. She retired a second time from Synchronoss Technologies as a business analyst in late 2016. Terry will also serve as IPM treasurer, following the retirement of Craig Zuck. We look forward to her participation.



IPM is sincerely appreciative for the recognition, support, and donations of other museums such as SRLEM, a peer in our field, and other law enforcement personnel.

IPM and the new owner are currently engaged in several projects, such as roofing, lighting upgrades and installation of a HVAC system for the building. As always on the coast, projects are weather and contractor schedule dependent. We project and opening the first week in May, but may have parts of the facility open sooner, depending on project progress.

IPM is working behind the scenes to refurbish artifacts and displays to include re-introduction of our kiddy rides and our popular space for our young visitors to try on uniform hats, vests, and jackets. We hope to create child-size photo standups to increase for the opportunity for photo souvenirs. Perhaps we can recall the “Officer Bears” who guarded earlier cases for

children to locate, learn about history and obtain prizes. This may take a little longer as the bears may have other assignments that will have to be negotiated, or they retired and must be replaced. IPM is also working on expanded outreach to include videos, short YouTube reels, and enhancement of our visitor brochure and information center.

IPM has been fortunate in the last nine years to have recorded over 53,000 visitors, including at least five (5) countries. Many of whom have contributed artifacts, or information on existing artifacts, to the museum. The reviews recorded in our visitors log have been overwhelmingly positive. The focus of the museum is on education and fostering mutual respect between police and the citizens they serve. As we begin our 10th year in a new building, we hope to continue this legacy and expand upon our educational and display efforts.

While IPM will never have the statue of the Louvre or a Notre Dame, we do provide an inside entertainment venue for visitors to the Oregon coast. We are the only international police museum on the Oregon coast, making us a unique attraction in Rockaway beach. When IPM was conceived in 2015, it was with the thought that it would be an educational attraction in the City of Rockaway Beach. The board and staff have worked to maintain a free museum so that visitors to the city did not have to make a choice between attending another attraction or paying for a family admission to IPM. We recognize that our attraction might not compete with an ice cream cone for a child, but free admission allows for both, including an educational opportunity. We are looking forward with excitement to our 10th year as a museum.

THANK YOU to those who have and continue to support the mission of IPM – our visitors, donors, the City of Rockaway Beach, Tillamook County – and our volunteers.

### **New acquisitions**

**International Police Artifact Collection including uniforms:** Mr. Claude Carpenter, Senior Officer, OSP, Retired

**Vintage Police Artifacts:** Mr. Mark Miranda, Chief of Police, retired

### **Significant Cash Donations**

Mrs. Joann Love

Mr. Mark Miranda

### **Photo Credits**

Pinterest

Ed Wortman

## POLICE UNIFORMS; SOME THOUGHTS ON OUR HISTORY: Ed Wortman, Chief of Police,retired

Designing a police uniform offers many challenges, from making them easily identifiable but not reminiscent of an oppressive army, making them comfortable for the climate and working conditions, and even designing them to honor the past of the unit.



1829 London

Following the Metropolitan Police Act of 1829, Robert Peel, then Home Secretary in London, England, envisioned a new uniform. The newly formed Metropolitan Police units were dressed in top hats, long tail coats, and blue, white or beige breeches with leggings. The stated intent of this action was to distinguish officers from the army, who had been the previous enforcers of the King's law, and to show that the officers were citizens chosen and paid to enforce that law. The long-tailed coats softened a potentially harsh police image, but also served another purpose. They had pockets in the tails for the police officers to carry their club and their rattle; police tools of the trade for that era. These uniforms, while unique, proved expensive to maintain and impractical for active police officers. They were replaced during the later 1800's by more durable uniforms often patterned after proven military design, perhaps because the proven military standards were rugged and reliable, or because many of the command personnel were former or retired military personnel. The iconic British police helmet emerged as the preferred and easily identified headgear during this period also.



Mexico, 2024

Modern police uniforms have evolved to more practical uniforms. Many agencies also have a dress uniform which honors their origin. An example of this is the Royal Canadian Mounted Police's scarlet tunic worn with riding breeches and high boots uniform - a tribute to their cavalry past. The RCMP's current working uniform consists of a light blue shirt and blue trousers, sometimes with a nylon jacket, for every-day use.

Comfort is a major factor and must consider the wide variety of weather conditions in which police officers work. A uniform perfect for an Alaskan winter would be impractical in the Georgia or Mexican summer. The typical method of patrol also has an impact on clothing. Walking beats, motorcycles, cars, boats, and aircraft all have different impacts on the officer's uniform. It will be interesting to see how uniforms evolve as departments continue to seek that elusive combination of style, comfort, durability, and cost effectiveness.



RCMP dress uniform



2009 Rockaway Beach Police Department



Female uniforms around the world at IPM



**INTERNATIONAL POLICE MUSEUM**  
**320 S. Highway 101, PO Box 165**  
**Rockaway Beach, OR 97136**

## **OUR OWN BUILDING! WATCH FOR OUR OPENING IN MAY 2025**



### **Help International Police Museum keep history alive**

International Police Museum is a registered 501(c)(3) nonprofit organization which provides a free interactive experience to visitors young and old. IPM has no paid staff and 100% of your donations go directly to supporting our mission. Your donations allow us to bring the Law Enforcement experience to life for visitors, school children, and other tour groups. Donations may be made directly to the Museum, or online at:

**[www.internationalpolicemuseum.org](http://www.internationalpolicemuseum.org)**

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